

REUNION

After accidentally killing her rapist, a romantically awkward man uncovers the dark past of his high school crush.





Synopsis.

Lando Thomas, a romantically awkward social media expert, has finally decided to tell Nikki Javad how he's always felt about her, and he's going to do it tonight, at the high school reunion. While getting ready, he receives a voicemail from Nikki. This is when Lando learns that, years ago, Nikki was raped by Chris, a friend who is on the way to pick Lando up for the reunion.

Before the party, Lando confronts Chris. Things go south, and Lando loses control by throwing loose objects at Chris. Lando grabs a glass trophy, hurls it at Chris's head and accidentally kills him in the living room. He panics and, through a cloud of conflicting emotions, he dumps the body deep in the woods. His training in social media and mobile devices has prepared him to remove Chris's traceable cell phone. Nikki calls and wants to see Lando before she leaves town, but when they meet,

her intoxicating, nostalgic beauty is countered by a nagging feeling that she may have become a dishonest person over their years apart. Could she have lied about Chris?

A tangled web unfolds as Lando uses his social media knowledge to dig into Nikki's hidden past while avoiding Deborah, a police officer desperately fighting to regain her status as a homicide detective.

Lando drives to Nikki's college town to meet with another man she accused of rape, only to find his bitter, untrusting mother.

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She convinces Lando that her son was innocent and committed suicide in prison. Did Lando kill his friend because of a lie?

He must now drive to Nikki's home to confront her. Meanwhile, Deborah gathers evidence and closes in.

Stacks of legal documents from Nikki's work as a paralegal crowd the tables and chairs. Her home is far from the pristine palace Lando imagined and she's a bit under the weather. Through all of this, and his crushing guilt, he finally admits his love for her. Her response is logical, cold. Lando can't love what he doesn't really know. She admits to lying to get her college boyfriend arrested but painfully explains that her dishonesty was driven by her desire to regain control after being raped by Chris. Her life as a paralegal is devoted to correcting

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the wrongs of her past. But, when Lando finally opens up about his fatal confrontation, she explodes with the same reckless abandon that resulted in Chris's death. Hopeless, Lando begins to call the police to turn himself in, but Nikki stops him. She reaches the forgiving conclusion that both of their actions resulted in a death.

Nikki's work and personal phones ring at the same time, reminding Lando that Chris also had a second cell phone, still on his body, leading police to the grave.

Deborah's investigation also leads her to the second phone. Lando races back to the gravesite and Deborah finds him there, digging up Chris's corpse. Sirens wail. Lando attempts to flee the scene but Deborah's gun fires a paralyzing bullet into Lando's spine.

Months later, Nikki visits Lando in prison. She has convinced her boss to take Lando's case. Now, Lando will get to know the real, flawed, true version of Nikki, while she does what she couldn't do for her college boyfriend. She will work to free Lando from prison.



Themes & Tone.

How past relationships can poison the present.

Misunderstood infatuation, destructive secrets, and unpunished abuse all come into play in this tangled web. The plot has the enigmatic qualities of “Gone Girl” and the social commentary of “Get Out.”

Muted earth-tones cover the pallet of the present, but items stained by the poison of the past stand out in a golden amber. The glass trophy that kills Chris, Nikki’s Dress, Nikki’s front door, all amber, symbolizing the substance’s ability to preserve the past.



Noteworthy Awards.



**WINNER
BEST SCREENPLAY**

**PAN AFRICAN
FILM FESTIVAL
2019**



**WINNER
BEST PITCH**

**CHARLOTTE BLACK
FILM FESTIVAL
2019**



**Semifinalist
Red Flight Pictures Screenplay Awards 2020**

**Quarterfinalist
Chicago Screenplay Awards 2019**

**Quarterfinalist
6th Annual ScreenCraft Screen Writing Fellowship 2019**

Character Descriptions

Lando

Our loveable, quirky lead. Scrawny, clumsy with anything outside of his computer. A social media marketing expert who feels more comfortable analyzing people's online activity than talking to them face to face. He only has two friends: his coworker Justice, and his high school buddy Chris. He has had a few girlfriends, but his only deep connection was with his high school crush, Nikki.

Nikki

Witty, assertive, wants to camouflage her curvaceous figure. A devoted defense paralegal but the skeletons in her closet haunt her every decision. Through the years, she has kept in contact with Lando over social media, but has never agreed to meet because of his friendship with Chris.

Deborah

Intimidating, silent but deadly. After being demoted to traffic cop, her sole focus has been to regain her status as a homicide detective. She doesn't like being defined by her private life and sees Lando as her best chance at clawing her way back to a place of respect.

Justice

Lando has a wise cracking coworker named Justice. He covers for Lando, helps him research Nikki's past, and ultimately helps him realize his central error. He is our comic relief and voice of reason.

Chris

Muscular, lady's man. He has the body of a running back, the face of an angel, the mouth of a crooked salesman, and the heart of a rapist.

FILMMAKERS

Writer/Co-Director.

R. Cadell Cook

R. Cadell Cook, is the screenwriter of "Reunion," the Best Screenplay at the 2019 Pan African Film Festival. Writer/director of "Four Points," the Best Short Film at the 2019 Charlotte Black Film Festival and author of "Weepers," a five star rated science fiction novel. He has also mixed, sound designed and composed music for promotional and programming material for clients such as: National Geographic, Discovery Channel, Bloomberg TV, Science Channel, TLC, PBS, ITVS, BET, and Investigation Discovery.

IMDB

<https://m.imdb.com/name/nm3905102>

Producer/Co-Director.

Desmond Osei-Acheampong

An international, award winning filmmaker. He brings over 15 years of experience, producing stunning visual effects and compelling stories in the United States, Europe, South America and Africa. His passion for seamless excellence is evident in all aspects of production including writing, directing, shooting and editing. He has produced and directed commercials, scripted series, branded content, television documentaries, digital campaigns, political ads, educational videos and corporate pieces.

Desmond is a storyteller, a comic book lover and a writer. All of these elements speak to his unique approach to filmmaking. He began his career writing treatments for music videos then writing and producing promos for Discovery Channel, Science Channel MTV, BET and many other networks and agencies.

In his downtime Desmond loves to cook, travel with his family, spar in boxing and mixed martial arts and mentor young filmmakers.

DIRECTOR REEL

[DesmondOseiAcheampong.com](https://www.youtube.com/watch?v=DesmondOseiAcheampong.com)

